# PORTFOLIO CAM SANCHEZ

camille.sanchez@su.suffolk.edu

(978)674-9575



Master of Interior Architecture Student at Suffolk
University with experience in Fashion Design as it relates
to color theory, materials, and preserving in-process
quality. A willing and innovative collaborator with effective
communication skills and a passion for understanding
the depth of functionality and the human experience in
relation to the spaces in which we live. Special interests
include hospitality design, organic architecture, and
sustainable building

RESUME	4
COMMERCIAL DESIGN - FITNESS CENTER	5
LIVING SPACE DESIGN - PUEBLO REVIVAL	6
LIVING SPACE DESIGN - 1970s FAMILIARITY CONCEPT	7
OFFICE SPACE DESIGN - 1970s REFRESH	10
TRADE CENTER CONCEPT	12
APARTMENT RE-DESIGN	15
FASHION DESIGN - HOEM	16
WAYFINDING	17
FASHION DESIGN	18
FURNITURE DESIGN	19
ACCESSORY DESIGN	20

#### CAMILLE SANCHEZ

#### **EXPERIENCE**

#### Charles River Apparel | Quality Specialist 11/2021-4/2023

Ensured inspection standard adherence by managing overseas inspection partner.

reports and instituting a corrective action plan for the supplier.

- Conducted daily routine and non-routine analyses on in-process production, inspections
- as they relate to raw materials, development samples, and finished goods.
- Produced visual marketing decks for photoshoots including styling and model management.
- Monitored style quality as it transferred to print and digital media.
- Created technical pack and technical flat foundations with on-spec construction and grading.
- Gained proficiency in testing requirements and differentiation between knit and woven textiles.

#### Proenza Schouler | Design Intern— White Label 07/2020-11/2020

- Created and improved technical flats for Spring/Summer 2021 season development
- Compiled concept trend research and prepared visual aids line sheets for concept development

### Midori Linea | Marketing and Graphic Design Assistant 5/2020-10/2020

- Styled and photographed product for high-profile brand campaigns and NYFW
- Designed transferable and sustainable newsletter format for weekly delivery.
- Steadily improved user experience on Shopify website using customer feedback for on-going marketing.
- Created strategic ad sets that increased social medic reach.

#### **EDUCATION**

**Suffolk Universty**, 2023-MAY 2025 Master's in Interior Architecture

Lasell University, 2017-2021

B.A. in Fashion Design and Production, Fashior
Communications minor

#### **SKILLS**

CAD: SketchUp | Revit | AutoCAD LectraModaris | Kaledo

Adobe: | Adobe Photoshop | Adobe Illustrator Adobe InDesign

Microsoft Office: Excel | Word | PowerPoin

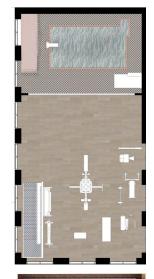
Trend Forecasting | Market Research
Visual board development | Editorial Styling
Content Marketing | Quality Assurance |
Spanish

#### **AFFILIATIONS**

ASID New England
AIAS
IDS New England
IIDA New England
Interior Design Collective, Suffolk University

# GOT IT ON CAMRA ADOBE PHOTOSHOP, ENSCAPE, SKETCHUP, AUTOCAD





















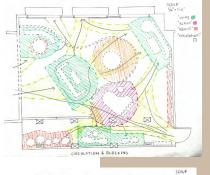


## ROCKIN' ART REVIT, AUTOCAD, ADOBE PHOTOSHOP, INDESIGN, HAND SKETCHING

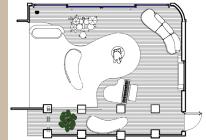












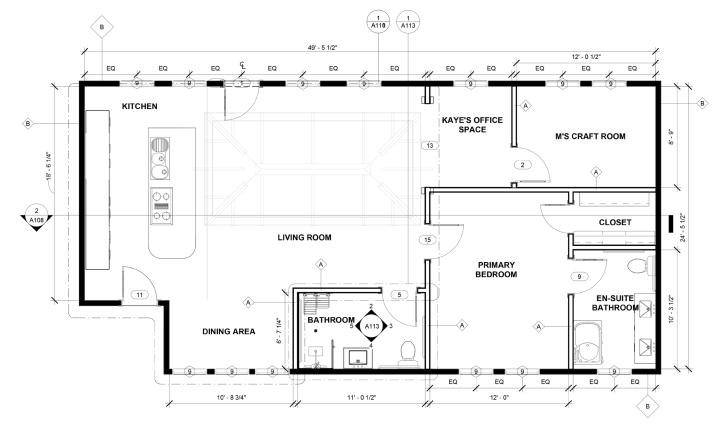












#### **THEME**







#### SUSTAINABILITY

With sustainability becoming increasingly more important, this concept incorporates solely systems that are environmentally friendly.

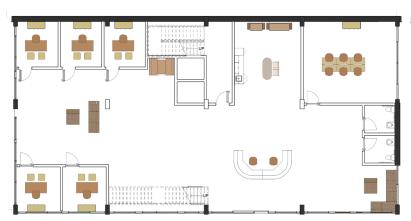
This goes beyond materials used and also addresses long term effects on it's users. Along with this, the design style of each piece is timeless in such a way that it will age well and remain current for years to come.

#### **DESIGN STATEMENT**

The overall theme for the space is inspired by the desire for the office to elicit personality and "feeling." Moving away from the corporate branded look, this layout draws inspiration from a 1970s color palette using hues and textures commonly found in nature to foster a sense of one-ness and presence within the space. Many of the furniture items can be likened to modern takes on key historic pieces such as the Cesca chair and Stickley desks.

In the design, I have also incorporated various points of refuge that are not limited to the office such as the Hightower booth and the OFS LeanTo systems.





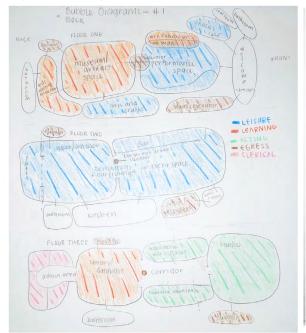


FLOOR PLAN ICON	IMAGE	MODELNAME	MANUFACTURER	COLOR	TYPE	QTY	UNIT COST	TOTAL	SUSTAINABILITY NOTE	CSI Specification	PRODUCTURL
		Highline Fifty Credenza	DatesWeiser	Rift American White Oak, Natural	STORAGE	6	\$15,770	\$94,620	Responsibility harvested materials certified by the Forest Stewardship®	12 51 16 - Case Goods	https://www.knoll.com/product/highline-fifty- storage-collection- datesweiser?section=design
		Rockwell Unscripted® Sawhorse Workbench	KNOLL	Rustic Walnut	TABLES	3	\$5,295	\$15,885	certified Clean Air GOLD FSC® Certified	12 51 23 - Office Tables	https://www.knoil.com/product/rockwell- unscripted-sawhorse- workbench?section=design
	AA	PopUp Table, Racetrack	Haworth	Maple worktop with Smooth Plaster base	TABLES	1	\$2,193	\$2,193	FSC® Certified GREENGUARD Certified Healthier Hospitals Initiative	12 51 23 - Office Tables	https://b2b.haworth.com/product- catalog/product/single/popup-table- racetrack
		Mex-Hi WIDE TWO SEAT SOFA WITH LEFT ARM, PENINSULA	Haworth	DIVINA MELANGE 3 516	SEATING	1	\$12,900	\$12,900	cushions are made of polyurethane foam with 100% recylcled PET fiber	12 52 19 - Upholstered Seating	https://b2b.haworth.com/product- catalog/product/single/mex-hi-modular
		Mex-Hi THREE SEAT SOFA WITH ARMS	Haworth	DIVINA MELANGE 3 517	SEATING	2	\$16,790	\$33,580	cushions are made of polyurethane foam with 100% recylcled PET fiber	12 52 19 - Uphoistered Seating	https://b2b.haworth.com/product- catalog/product/single/mex-hi-modular
		M9X-HI OTTOMAN WITH WOOD TRAY	Haworth	American Walnut tray with DIVINA MELANGE 3 517 ottoman	SEATING	2	\$4,295	\$8,590		12 52 19 - Upholstered Seating	https://modernplanet.com/cassina-mex-hi- ottoman.html
		Knoll Pollock Executive Chair	KNOLL	Volo Leather, Tan	SEATING	13	\$3,059	\$39,767	certified Clean Air GOLD	12 52 23 - Office Seating	https://www.knoll.com/product/brno-chair- tubular
		Brno Chair Tubular	KNOLL	Classic Boucle, Flax	SEATING	10	\$2,576	\$25,760	certified Clean Air GOLD	12 52 23 - Office Seating	https://www.knoll.com/product/brno-chair- tubular?section=design
	3	ADD	Lammhults	Wood w/ Chrome Legs	SEATING	2	\$1,910	\$3,820	NORDIC ECO-LABEL	13 52 23 - Office Seating	https://www.lammhults.se/products/chairs- armchairs/add#variations
		Height Adjustable Base for 30' Deep Executive Desk	KNOLL	Rustic Walnut	TABLES	5	\$9,268	\$46,340	BIFMA level® certified LEED	12 59 23 - Desk System Furniture	https://www.knoll.com/product/reff-profiles- height-adjustable-desks?section=design
	A) W	Executive Desk Top 30" Deep	KNOLL	Rustic Walnut	TABLES	5	\$876	\$4,380	BIFMA level* certified	13 59 23 - Desk System Furniture	https://www.knoll.com/product/reff-profiles- height-adjustable-desks?section=design
		SINGLE SEAT UNIT WITH UPHOLSTERED OUTSIDE BACK PANEL	OFS	Root shroud Champagne G2 cushion Blonde 027 back panel Gravel whi-2119 surround base	SEATING	1	\$13,430	\$13,430	SCS Indoor Advantage Gold Certifications FSC® COC Certified	125983 – Custom Systems Furniture	https://ofs.com/products/seating/lounge/leant o
		DOUBLE SEAT UNIT WITH UPHOLSTERED OUTSIDE BACK PANEL	OFS	Root shroud Champagne G2 cushion Blonde 027 back panel Gravel whi-2119 surround base	SEATING	1	\$11,611	\$11,611	SCS Indoor Advantage Gold Certifications FSC® COC Certified	125983 - Custom Systems Furniture	https://ofs.com/products/secting/lounge/leant o
	I	Fourlikes® Booth	Hightower		SEATING	1	\$17,505	\$17,505	Indoor Advantage Gold Certified	12 59 83 - Custom Systems Furniture	https://hightower.design/products/fourlikes- booth?vorlant=40435752337506
							SUBTOTAL	\$330,38	11		

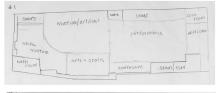
SUBTOTAL \$330,381
TOTAL
AFTER
DISCOUNT \$247,786

#### HAND SKETCHING, AUTOCAD

#### **BUBBLE DIAGRAM**

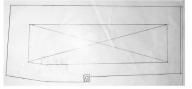


#### **BLOCK DIAGRAM**

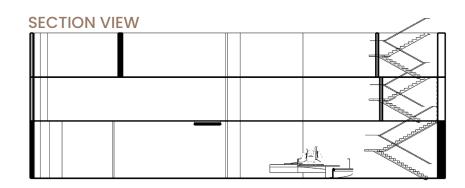


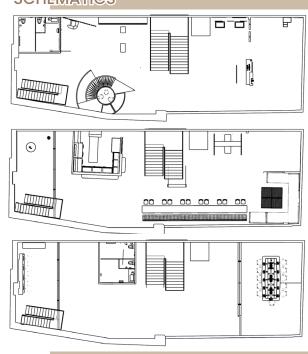






#### SCHEMATICS





#### ADOBE PHOTOSHOP, AUTOCAD

#### FL 1 PERSEPECTIVE



FL 2 PERSEPECTIVE



FL 3 PERSEPECTIVE



FL 1 POCHE



FL 2 POCHE



FL3 POCHE



FL 1 MATERIALITY



FL 2 MATERIALITY



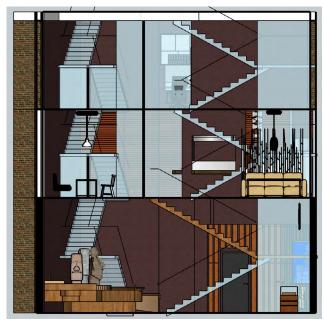
FL3 MATERIALITY



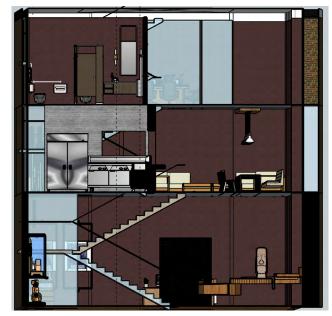
© 2023 Cam Sanchez in full or in part all rights reserved

#### ADOBE PHOTOSHOP, AUTOCAD, ENSCAPE, SKETCHUP

#### NORTH SECTION CUT



#### **SOUTH SECTION CUT**



#### FL1 PERSEPECTIVE



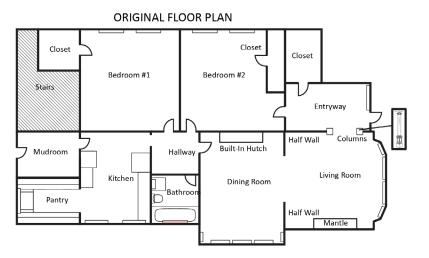
FL1 PERSEPECTIVE

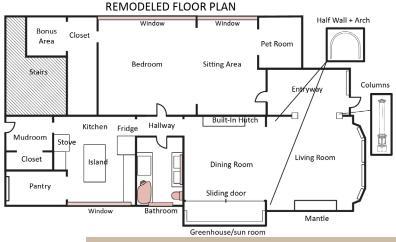


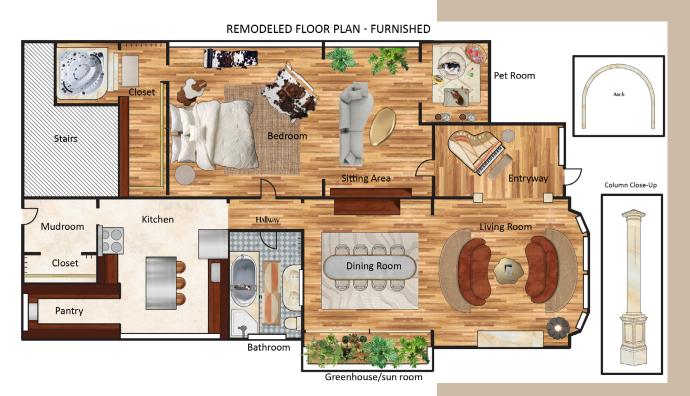
FL 1 PERSEPECTIVE



© 2023 Cam Sanchez in full or in part all rights reserved.



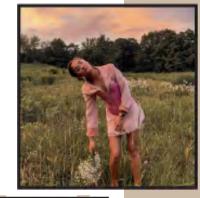




#### HAND SKETCHING, ADOBE PHOTOSHOP, PHYSICAL RENDERING

#### MOODBOARD



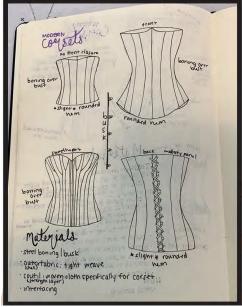




**PROCESS** 

DETAIL





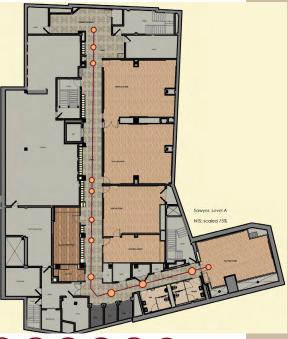
**SKETCHES** 

CORSET FITTING



# MBTA INSPIRATION ADOBE PHOTOSHOP, ILLUSTRATOR





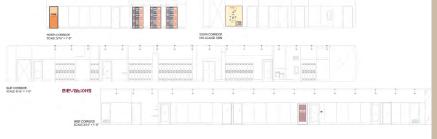












# DIGITAL SKETCHING, ADOBE PHOTOSHOP, ILLUSTRATOR, LECTRA MODARIS, PHYSICAL RENDERING

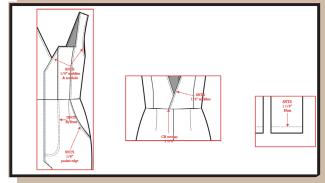












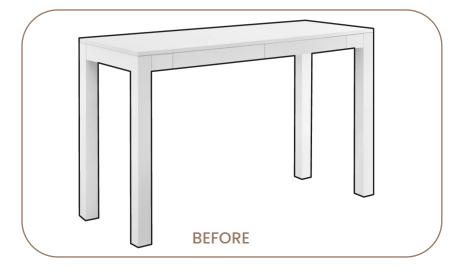






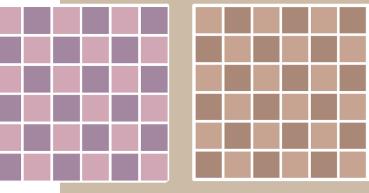


#### ADOBE ILLUSTRATOR, PHYSICAL RENDERING



# 48 1/4" 1 1/2" 12" **AFTER**

#### **PATTERN OPTIONS**



#### **ACTION STEPS**

- 1) clean and prep surfaces
- 2) place tiles for alignment and dimensions3) paint and varnish grey stone tiles with custom color mix
- use tile adhesive to secure tiles to table

- 5) grout and clean with sponge6) touch up tile paint7) cut and attach wood for legs

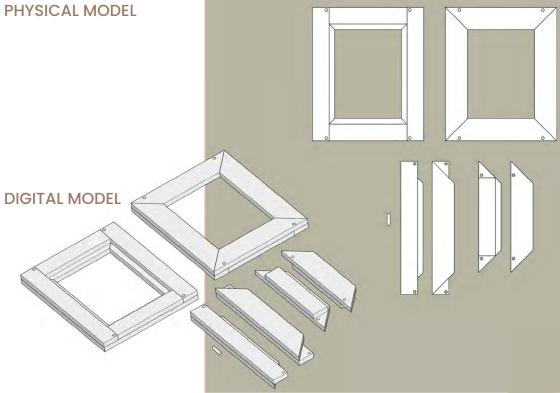


#### SKETCHUP, PHYSICAL RENDERING





SKETCH MODEL





pg. 20