

CAM SANCHEZ

INTERIOR ARCHITECTURE AND DESIGN

CONTACT

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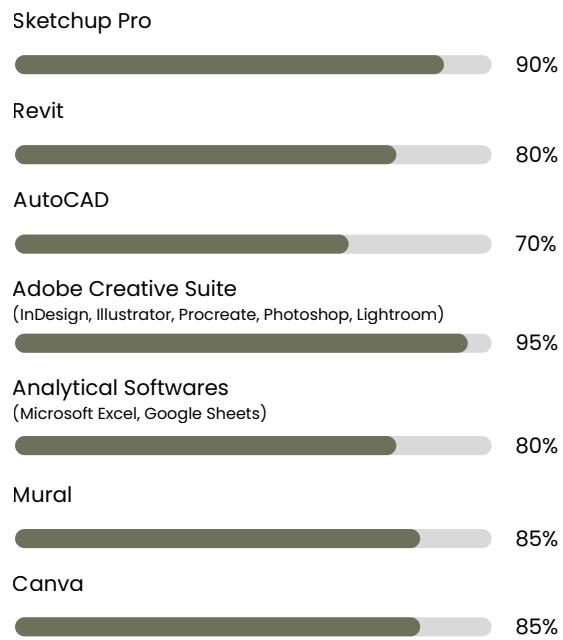
ABOUT ME

Master of Interior Architecture Graduate with a love for visual storytelling and a passion for creating spaces that people feel connected to. I'm especially interested in designing spaces where places where narrative and environment come together such as, exhibition, pop-up and set design. I'm a curious and collaborative designer who values emotion, detail, and how people feel when they move through a space. For me, the value is in using design to highlight meaning.

HOBBIES AND INTERESTS

Furniture Design and Restoration
Aerial Arts and Dance
Crafting and Rug Tufting

SKILLS



LANGUAGES

Spanish - Native proficiency

AFFILIATIONS

ASID New England | AIAS | IDS New England
IIDA New England

EDUCATION

SUFFOLK UNIVERSITY

Masters of Arts in Interior Architecture
2023-2025

LASELL UNIVERSITY

Bachelor of Arts in Fashion Design and Production
2017-2021

LONDON COLLEGE OF FASHION

Fashion Communications Certificate

HUBSPOT

Social Media Marketing and Content Marketing Certificate

WORK EXPERIENCE

RST Interiors

JUNIOR INTERIOR DESIGNER

05/2025 - 9/2025

- Produce design documentation, drafting floor plans, elevations, and revisions to support high-end residential and boutique commercial projects.
- Prepare renderings, finish boards, and presentations using curated inspiration imagery to convey refined design concepts.
- Create finish schedules and assist with field surveys to ensure accurate translation from concept to execution.

North Shore Community Development Coalition

SMALL BUSINESS INTERN

09/2024 - 06/2025

- Hosted weekly 1:1 coaching sessions for marketing consultation
- Empowered businesses in the development of personalized Marketing assets such as branding kits, logo development, and website design

Suffolk University

MATERIALS AND RESOURCE LIBRARY FELLOW

2024 - 2025

- Managed the library for interior architecture and design programs
- Developed working relationships with faculty and industry vendors for library collaborations
- Provided project feedback for undergraduate final review sessions

Charles River Apparel

QUALITY SPECIALIST

2021 - 2023

- Ensured inspection standard adherence by managing overseas inspection partner reports and instituting a corrective action plan for the supplier.
- Conducted analyses on production, raw materials, development samples, and finished goods.
- Produced visual marketing decks for photoshoots including styling and model management.
- Gained proficiency in testing requirements and differentiation between knit and woven textiles.

Proenza Schouler

TECHNICAL DESIGN INTERN

07-11/2020

- Created and updated technical flats for Spring/Summer 2021 season development.
- Compiled concept trend research and prepared line sheets for concept development.

RESIDENTIAL DESIGN

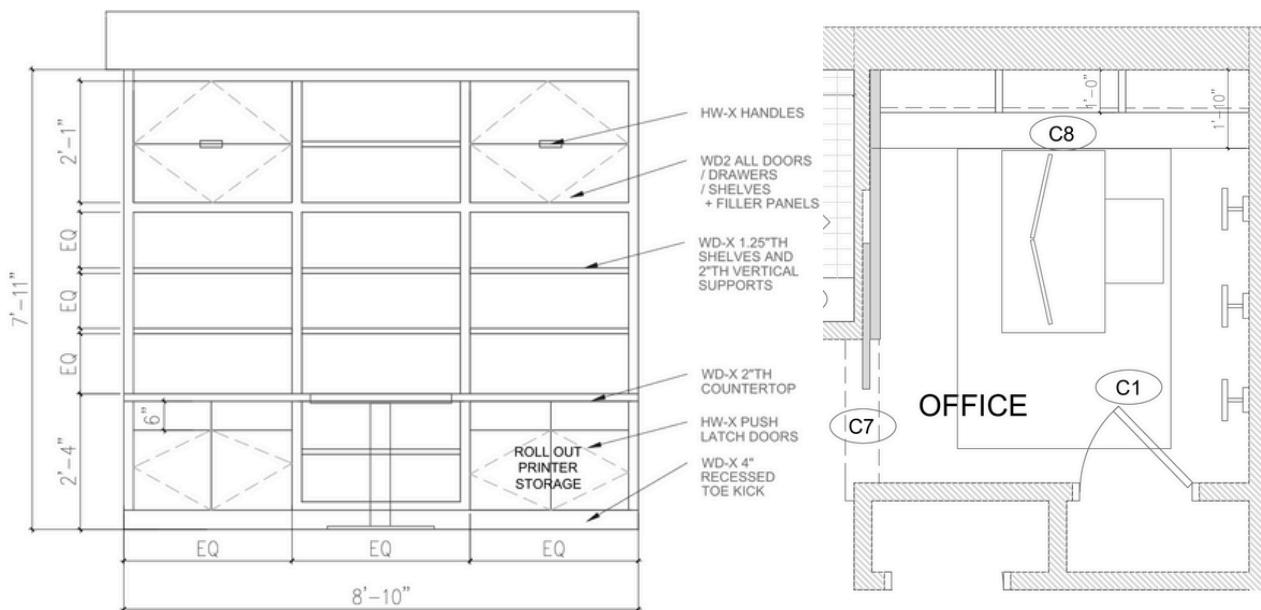
HOME OFFICE

SOFTWARE: AUTOCAD, SKETCHUP, ENSCAPE

R S T
INTERIORS



A vibrant home office set up that showcases beloved artwork. In this space, the client wanted a home office space that tastefully incorporated their band merch and family portraits while hiding office electronics and maximizing storage.

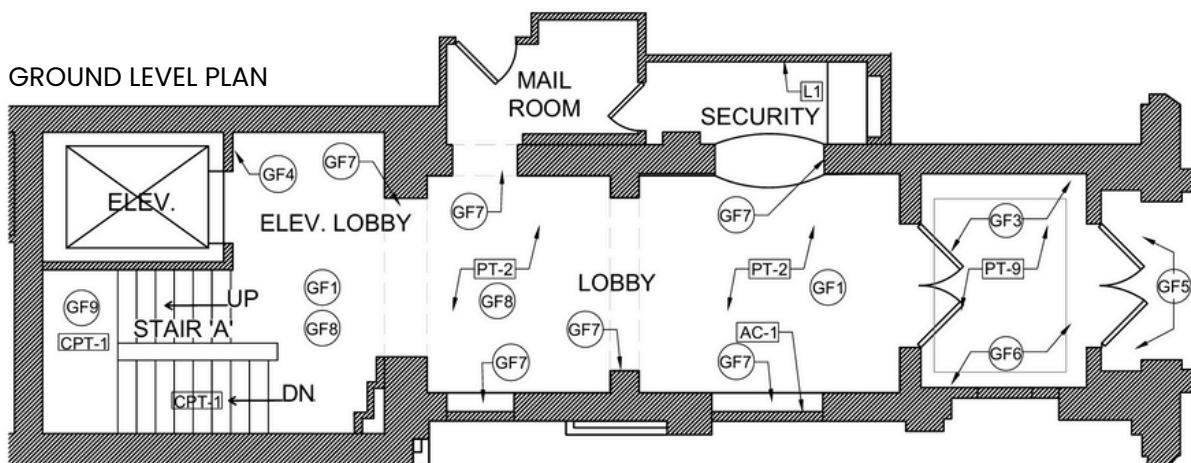


RESIDENTIAL DESIGN

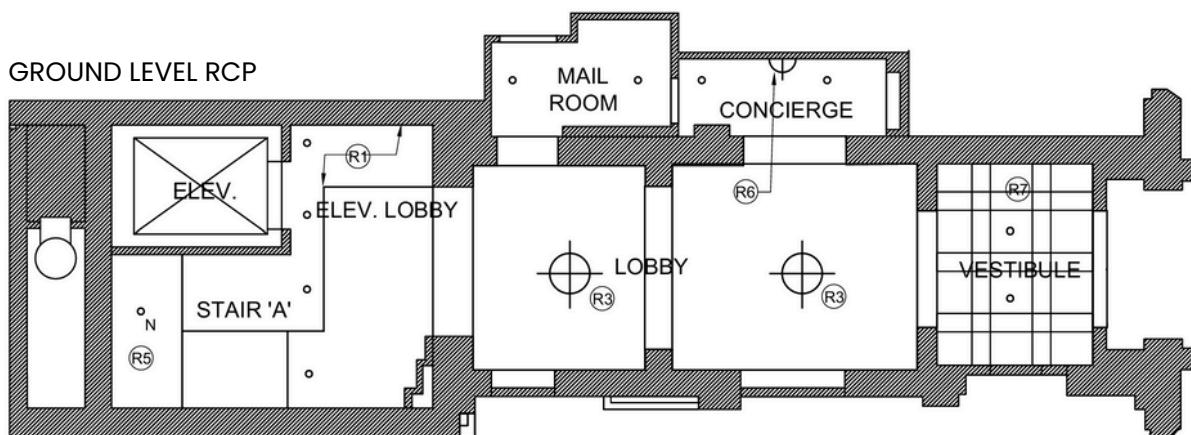
MULTI-FAMILY BUILDING REFRESH

SOFTWARE: AUTOCAD

R S T
INTERIORS



An excerpt of a document set for a multi-level building refresh in Boston's South End neighborhood. The scope of the project consists of updating and adding lighting fixtures, treating walls and replacing the carpet in all common areas including hallways and stairwells.



KEY NOTES:

- (GF1) CEILING PAINT PT-1 U.O.N.
- (GF2) NEW INSET WALK OFF MAT CPT-4.
- (GF3) WOOD PANELING TO BE PREPARED AND PAINTED PT-9. DOOR, FRAME, AND SIDE LIGHTS REMAIN STAINED WOOD.
- (GF4) PREP AND PAINT ELEVATOR FRAME PT-8 AS SCHEDULED. EXISTING DOOR FINISH TO REMAIN AS IS.
- (GF5) ENTRY DOOR METAL TO BE PREPARED AND RE-PAINTED. WOOD DOORS RESTAINED.
- (GF6) PREP UPPER WALL FOR WC-2 WALLPAPER INSTALL.
- (GF7) PAINT WALLS AND CEILING OF ART NICHE. MIRROR AND STONE COUNTER TO REMAIN.
- (GF8) RE-PAINT HANDRAIL AS SCHEDULED LOWER LEVEL TO SECOND FLOOR ONLY.
- (GF9) PAINT STAIR STRINGER / BASE TO MATCH WALL LOWER LEVEL TO SECOND FLOOR ONLY.

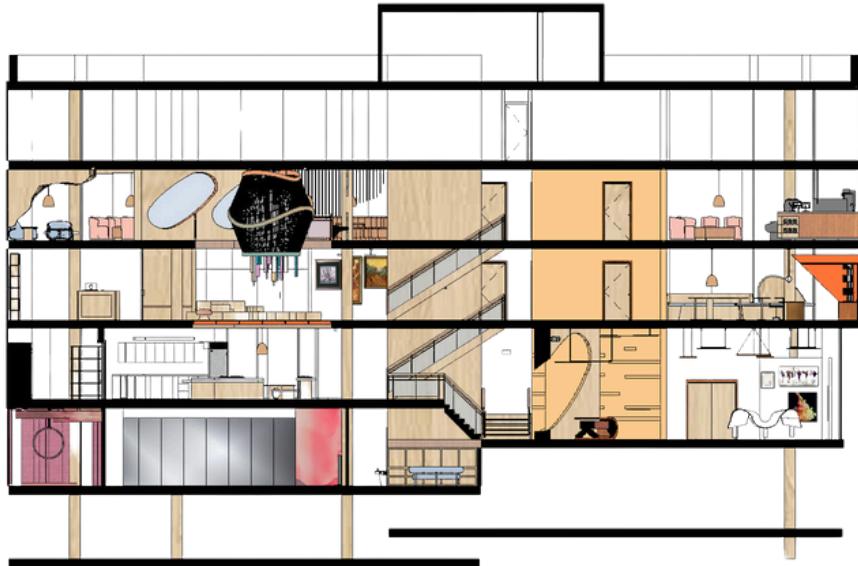
KEY NOTES:

- (R1) REPLACE EXISTING RECESSED LIGHTING WITH LED FIXTURES
- (R2) REPLACE EXISTING ART LIGHTING WITH RECESSED LED.
- (R3) EXISTING DECORATIVE PENDANTS AND SCONCES TO REMAIN U.O.N.
- (R4) NEW FLUSH MOUNT LED FIXTURE @ ALL TRASH ROOMS AND BACK ENTRANCE.

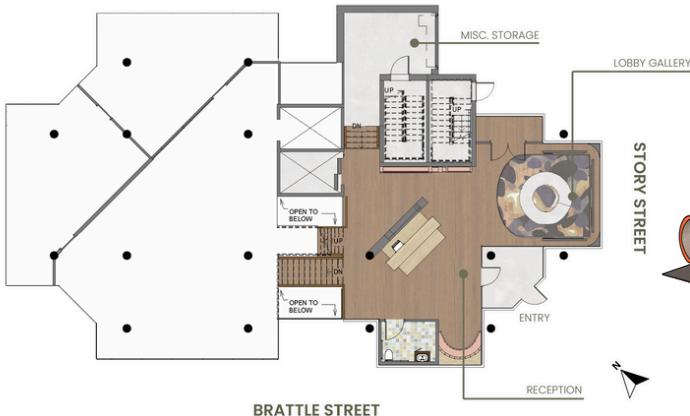
COMMERCIAL DESIGN

GATHER HOME

SOFTWARE: REVIT, INDESIGN, PHOTOSHOP, SKETCHUP, ENSCAPE, LAYOUT



An interior concept designed for community building, interpersonal connection, and self-growth



At Gather Home, visitors are highlighted and celebrated in a space for them, and by them. gather home is a home for the community with a special emphasis on skill-sharing as a means to connect. spaces to do this in span niches such as movement, food and agriculture, entertainment, and more. the space is an invitation to wonder, explore, and pour into yourself and your community.

The design direction is rooted in telling the story of home, community, and interconnectedness.



WORKPLACE DESIGN

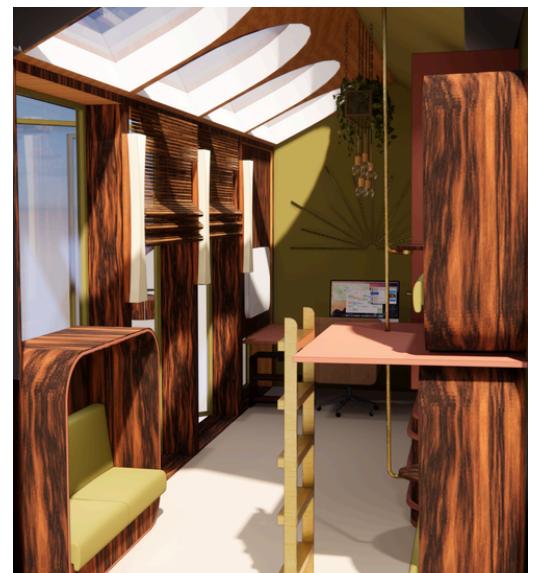
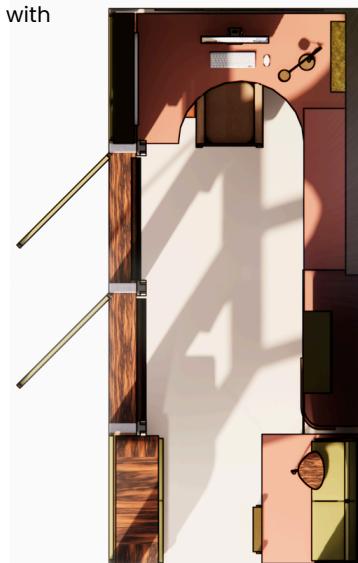
NOMADIC OFFICE

SOFTWARE: SKETCHUP, ENSCAPE, LAYOUT



A mobile workspace designed to accommodate collaborative and individual work in a creative environment

The task behind this project was to design a workspace that can host one primary person with creative space solutions for various meeting modalities along with incorporating biophilic elements



RESIDENTIAL DESIGN

PUEBLO REVIVAL LIVING SPACE

SOFTWARE: REVIT, PHOTOSHOP



A reimagined interior concept inspired by the forms of pueblo architecture

The task behind this project was to design an interior space for a musically oriented family inspired by the Pueblo Revival architectural style. I achieved this by pulling in organic forms, natural materials, and level changes.



WORKPLACE DESIGN

HELLOFRESH CREATIVE OFFICE

SOFTWARE: SKETCHUP, ENSCAPE, LAYOUT, PHOTOSHOP



A branded interior concept that introduces play into a creative workspace

The task behind this project was to design a downtown HQ for a business that is disruptive in their field. I chose HelloFresh where this office would provide a vehicle for the creation of content and marketing assets, along with facilitating community programming.

The design direction is rooted in telling the story of home, community, and interconnectedness.

